

## Einladung zum Vortrag

am 25. Juni 2025, um 18 Uhr c.t. im Philosophicum

(Jakob-Welder-Weg 18, Raum 01.491, P110)

Dr. Dimitris Liakos (Thessaloniki)

### **„Patronage on Mount Athos in the light of written sources, shining artworks and recent archaeological findings (10th – early 16th centuries)”**



Spanning the period from the 10th until to the 16th century, the relations between the Athonite monasteries and several persons, such as emperors, aristocrats, military or administrative dignitaries, rulers of other Orthodox countries, patriarchs, bishops, abbots, monks and laymen, were intense and complicated. Among other things, they are strongly reflected by luxury donations that directly echo the social status and the economic power of their patrons. Moreover, taking into account documents, inventories, wills, etc. numerous artworks kept in Athonite churches and sacristies, we can gain an idea of the wealth that was at the disposal of the monasteries and mainly what has been lost, since such objects have always been vulnerable to theft, fire etc. In this lecture we will focus on patterns of patronage on Mount Athos from the 10th to the 16th century, with a selected presentation of some donations for the building of monasteries, as well as donations of luxury items.

Dimitris Liakos studied at the Faculty of History and Archaeology of the Aristotle University of Thessaloniki (1991–1995) and earned his Ph.D. in Byzantine and Post-Byzantine Art from the Faculty of Architecture at the same university (2000). He currently works at the Ephorate of Antiquities of Chalkidiki and Mount Athos, under the Ministry of Culture and Sports, Greece. His research focuses on Byzantine and Post-Byzantine sculpture, woodcarving, metalwork, minor objects, inscriptions, and opus sectile pavements of Mount Athos.